

Name: John Campe  
 Place: Nazeing  
 Status:  
 Will Dated:  
 Will Probated: December 1612  
 Executor/ix: Jeane (wife)  
 Overseer: Nickolas Camp & Peter Bredges  
 Witnesses: Thomas Camp, Nickolas Camp & Peter Bredges  
 Wife/Husband: Jeane  
 Sons: John, Robert, Nicholas, George & John  
 Daughters: Marie, Margaret & Jeane

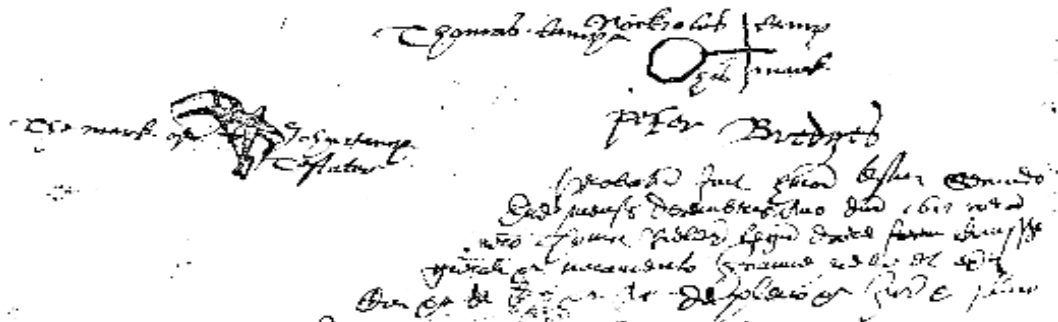
In the name of God Amen I John Campe of Nasing being sick in bode but of  
 perfet memorie I thank God Therefore doe here mak my last will &  
 testament as followeth First I bequeath to God my soule & bodie to the  
 earth as be commeth christaine maner Item I will & bequeth unto Marie my  
 dauhter a red brendl1 cow called broke yet I bequeath unto the said  
 marie one cubard standing in the parlor Item I will and bequeath to  
 Margret my dauter my bed I ly on with all the furniture be longing  
 thereunto Item I do give unto the said Margret forte shillings to be  
 paid after my death as Jone my wife shall think Good or find herself  
 able Item I do will & bequeath unto Neccolas & Gorge my two youngest  
 sonnes forte shillings apiece to be paid after my death as Jeane my wife  
 shall find herself able Item I will & bequeath to Robart my sonne my  
 long cart my dung coop my harewes [harrows?] with all the furniture  
 belonging thereunto Item I will & bequeath unto yonge John my sonne  
 forte shillings to be paid after my death by Jeane my wife as she shall  
 find her self able Item I will and bequeath unto John my eldest sonne  
 the sum of two ten shillings Item I will & bequeath unto Jeane my  
 dayter ten shillings Item I will that Joane my wife shall my whole &  
 said executor & all my goods unbequeathed I leve to my said wife whom I  
 leve my exsetqure Item I require my cosen Nickolas Camp & Peter Breges  
 my over seers

Nickolas Camp

Thomas Camp

John Camp

Peter Breges


 The image shows several handwritten signatures and notes in cursive script. At the top, there is a signature that appears to be 'Thomas Camp'. Below it, there is a signature that looks like 'Peter Bredges'. There are also some smaller, less legible signatures and notes scattered around, including one that might be 'John Campe'. The handwriting is dense and characteristic of the early 17th century.